

DARIELLE SHANDLER

Stage Manager

darielleshandler@gmail.com

540.589.1785

www.darielleshandler.com

EDUCATION

DREW UNIVERSITY, 2009 – 2013, Madison, NJ. *BA Theatre Arts. Minors in Arts Administration, Jewish Studies.*

TEL AVIV UNIVERSITY, 2011 – 2012, Tel Aviv, Israel. *General Israeli studies. Hebrew Language intensive.*

BROOKLYN COLLEGE, June – July 2015, New York, NY. *Broadway Associate Certificate*

Professors: Justin Townsend, Orit Jacoby Carroll, Caleb Levensgood, Jake DeGroot, Tess James

EXPERIENCE

STAGE MANAGER, *The Cabaret at the End of the World* – March 2017, New York, NY

Produced by Hard Sparks at IRT Theater

PRODUCTION STAGE MANAGER, *An Evening Conference at the Cabaret Dada* – February 2017, New York, NY

Produced by Untitled Theatre Collective as part of FRIGID 2017 at Kraine Theatre, awarded “Best Multimedia”

PRODUCTION STAGE MANAGER, *Doruntine* – November 2016, Zurich, Switzerland

Produced by Blessed Unrest at the Secundo Theatrefestival, awarded “First Prize”

STAGE MANAGER/MASTER ELECTRICIAN, *Bachelorette* - September 2016, New York, NY

Produced by CJB Productions and Untitled Theatre Collective at Walkerspace

ASSOCIATE PRODUCER, *ICE Factory* - Summer 2015 and 2016, New York, NY

Festival of new work at New Ohio Theatre

STAGE MANAGER, *Post Traumatic Super Delightful* - June 2016, Cincinnati, OH

Produced by Pair of Animals at the Cincy Fringe Festival, awarded “Artist’s Pick of the Fringe”

PRODUCTION STAGE MANAGER, *BODY: Anatomies of Being* - May 2016, New York, NY

Produced by Blessed Unrest at New Ohio Theatre

STAGE MANAGER, *Soundstage* - March 2016 and March 2017, New York, NY

Produced by Rob Roth as part of CultureMart at HERE Arts Center

ASSISTANT TECHNICAL DIRECTOR - New Ohio Theatre, New York, NY

December 2015 - present

ASSISTANT STAGE MANAGER, *Isolde* – June 2015, Montreal, Canada

Produced by New York City Players at the Festival Transameriques

ASSISTANT PRODUCTION MANAGER, *Pretty Filthy* - January – February 2014, New York, NY

Produced by The Civilians at Abrons Arts Center

SKILLS

Microsoft Office. Google Drive. Wordpress. Prezi. Adobe Premiere. Final Cut Pro.

Basic: Qlab, Auto CAD, VectorWorks, Photoshop, and Sketch Up.

Ticketing Services: Audience View. Ovation Tix. Vendini Ticket Agent.

Light Boards: ETC Express, Element, and Ion; Phillip Strand; Leviton MC7016; Light Factory; Bijou Plus.

Drivers License. FDNY Indoor Place of Assembly Safety Personnel – F03. U.S. Passport.

18+ years of dance training: ballet, jazz, lyrical, hip hop

Stage management paperwork available upon request