

Darielle Shandler

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Full CV available at www.darielleshandler.com/resume

SAMPLE OF RECENT EXPERIENCES

Production Stage Manager, *Platonov* —Produced by Blessed Unrest

FEBRUARY - MARCH 2018

- Ran light and sound board
- Reset props and set; prop and set upkeep
- Wardrobe: sewing, laundry, steaming, wig care
- Created and distributed calendars, rehearsal and performance reports, and contact list
- Scheduled rehearsals and sent out calls
- Tracked and distributed script changes

Associate Producer, *ICE Factory* —Summer Festival at New Ohio Theatre

SUMMERS 2015 - 2018

- Managed all box office ticketing needs
- Streamlined complimentary ticket requests
- Supervise intern team running concessions and house management
- Coordinated intern classes
- Oversaw venue tours to production crew

Box Office Associate/ Front Desk Receptionist —59E59 Theaters

AUGUST 2015 - PRESENT

- Provide customer support and sell tickets over phone, email, and in person
- Speak enthusiastically about shows in the venue
- Greet and direct patrons
- Receive and sort packages and mail

EDUCATION

Brooklyn College, Brooklyn, NY — *Broadway Associate Certificate*

JUNE - AUGUST 2015

Professors: Justin Townsend, Orit Jacoby Carroll, Caleb Levensgood, Jake DeGroot, Tess James

Drew University, Madison, NJ — *BA Theatre Arts; minors: Arts Administration and Jewish Studies*

SEPTEMBER 2009 - MAY 2013

Graduated Magna Cum Laude

SKILLS

Microsoft Office. Google Drive.
Wordpress. QLab. Adobe Premiere.

FDNY Indoor Place of Assembly Safety
Personnel - F03. Driver's License. U.S.
Passport.

Ticketing Services: Spektrix. Audience
View. OvationTix. Vendini Ticket
Agent.

Light Boards: ETC Express, Element,
and Ion; Phillip Strand; Leviton
MC7016; Light Factory; Bijou Plus.

Basic dance training (ballet, jazz,
lyrical, hip hop, character).

AWARDS

“Outstanding Premiere Production of
a Play” from 2018 NY Innovative
Theatre Awards for *The Snow Queen*
produced by Blessed Unrest.

“Best Multimedia” for *An Evening
Conference...at the Cabaret Dada*
produced by Untitled Theatre
Collective in FRIGID Festival 2017

“First Prize” for *Doruntine* produced
by Blessed Unrest at the Secundo
Theatrefestival in Zurich, Switzerland.

“Artist's Pick of the Fringe” for *Post
Traumatic Super Delightful* produced by
Pair of Animals at the CINCY Fringe
2016 in Cincinnati, OH.